

Magnificat

(The Song of Mary)

and

Nunc Dimittis

(The Song of Simeon)

For Solo Voices and SATB Choir
Accompanied or *a cappella*
In English

Texts from
The Episcopal Book of Common Prayer,
Rite II, 2007

Music By
J. S. Graves

Performance Notes

The two works included here, the *Magnificat* and the *Nunc Dimittis*, are designed for a flexible performance.

1. The *Magnificat* can be performed in its entirety along with the *Nunc Dimittis*. (Both the *Magnificat* and *Nunc Dimittis* include the *Gloria Patri*.)
2. The *Magnificat* can be sung in sections (see the Section Rehearsal Marks, A, B, C, etc.) with readings, prayers, psalms or hymns said or sung in between each section—similar to Evening Prayer, Evensong, or Lessons and Carols.
3. Some of the Rehearsal Sections (A, B, C, etc.) can be performed as stand-alone pieces.
4. When the decision is made to break the work into sections, the *Nunc Dimittis* can be included or excluded.
5. Some portions of both the *Magnificat* and the *Nunc Dimittis* can be sung *a cappella* if the director chooses to do so.

Additional Information

A longer version of *The Song of Mary* is available. It includes both the *Magnificat* and the traditional *Hail Mary*. The *Hail Mary* is both accompanied and *a cappella*. (The *Nunc Dimittis* is not included with this longer version.)

An abridged version of this longer work, complete with the *Hail Mary*, suitable for an anthem, is available. A stand-alone SATB anthem version of the *Hail Mary* is also available. Additionally, an abridged (shortened) anthem version of *The Song of Mary*, including the *Hail Mary*, is also available for soprano or tenor only. And the *Nunc Dimittis* is available separately.

All of the above versions are now available as free downloads on my website, astarfell.com. The music offered there can be downloaded as printable PDF files. More information about the composer and his works can be found there. The composer can be reached via the Contact page on that website, or emailed at jsgsix@gmail.com.

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Magnificat

The Song of Mary

The Book of Common Prayer, Rite II, 2007

J. S. Graves

A
Largo ♩ = 60
as slow as possible without dragging **mp**

Piano or Organ ad lib

5 **SOPRANO SOLO** **mf**

My soul pro-claims the great-ness of the Lord, my spir - it re-

subito p

8 **S & A** **echo** **mp** **SOPRANO SOLO** **A tempo** **mf**

joi - ces in God my Sa - vior; my Sa - vior, for he has looked with fav - or on his

rit. **subito p** **mf** **A tempo**

11 *poco rit.* **S&A *p* Broadly, majestic**

low - ly ser - vant. From this day____ all gen - er - a - tions will call me

T&B *p*

From this day____ all gen - er - a - tions will call me

poco rit. ***p***

Sonoramente, cres. ad lib ♩ = 50

14 ***f***

SA bles - - sed, bles - - sed,

TB bles - - sed, bles - - sed,

f 6

4

15

decresc. & rit. poco a poco

SA

bles - - sed, bles - - sed.

TB

decresc. & rit. poco a poco

6

16

B

A tempo **S. SOLO**

mf The Al - migh - ty has__ done great things for me, the Al -

TB

mf

19

rit. **S & A**

p migh - ty has__ done great things for me, and ho - ly is__ His name.

TB

p and ho - ly is__ His Name.

pp

Sonoramente, cres. ad lib ♩ = 50

SA *mp* 23

Ho - - ly, Ho - - ly,

f 6

decresc. & rit. poco a poco

SA 24

Ho - ly, Ho - - ly. The

f 6

C **T SOLO**

A tempo ♩ = 60

T SOLO 27

Lord has mer - cy on_ those who fear him in every gen - e - ra - tion, all gen - e - ra - tions.

mf **A tempo**

3

30 *rit.* *mp* *echo*

SA all gen - e - ra - tions.

TB *rit.* *mf*

For He has shown the strength of his

rit. *subito p* *mf*

32

T's ONLY B's T & B 3

arm, the strength, the strength, the strength of his arm, _____

3

34 *mp* *echo* **S & A** *mf* **S's ONLY**

his arm_____ and has scat_tered the proud in their con - ceit._____ He has

mf **T's ONLY**

and has scat_tered the proud in their con - ceit._____ He has

rit. *mp* *subito p*

37 *rit.* **S & A** *p*

cast_____ down the migh - ty from their thrones,_____ and has lift - ed up_____ the

rit. **T & B** *p*

cast_____ down the migh - ty from their thrones,_____ and has lift - ed up_____ the

p *rit.*

Sonoramente, *cres. ad lib* ♩ = 50

40

SA *mp* low - ly. Low - ly, low - ly,

TB low - ly.

pp *mp*

8^{vb}

42

SA low - ly, low - ly. *mf*

TB Low - ly, low - ly,

mf

44 *decresc. poco a poco* **SOPRANOS ONLY** ♩ = 60 *mp*

He has

TB *mp*

low - ly, low - ly. He has

rit.

46 **D** *mp* **S & A**

filled the hung__ry with good__things, and the rich He__ has sent a -

mp **T & B**

filled the hung__ry with good__things, and the rich He__ has sent a -

49 *rit.* *accel. poco a poco*

SA way, has sent a - way, — emp - ty, emp - ty, emp - ty,

TB way, has sent a way, — emp - ty, emp - ty, emp - ty,

rit. *accel. poco a poco*

52 *fff* // *mf* *S. SOLO mf*

SA emp - ty, emp - ty, emp - ty. — The

TB emp - ty, emp - ty, emp - ty. —

fff // *mf* *pp*

A tempo ♩ = 60

E

ALTOS

SOPRANOS

55

Lord has come to the help of his ser- vant, his ser- vant, his ser- vant Is- ra-

B'S T'S

his ser- vant, his ser- vant Is- ra-

A tempo ♩ = 60

mf

58

rit.

ALTOS

mp echo

SOPRANO

SOLO *mf*

el, his ser - vant, for He has re____ mem- bered his____

BASSES

his ser - vant,

rit. *subito p* *mf*

60

ALTOS *mp* **SOPRANOS** *mf* 3

prom - ise, his prom - ise, his prom - ise of mer - cy, —

BASSES *mp*

of mer - cy,

mp

62

ALTOS *mp* *echo*

— of mer - cy,

BASSES *mp* *echo* **TENOR SOLO** *mf* *A tempo*

of mer - cy, The prom - ise he — made to our fath - ers, to

A tempo

rit. *mp* *subito p* *mf*

65

TENOR SOLO (Continued)

SA *mp* his chil - dren, his chil -

TB *mp* Ab - ra - ham and his chil - dren for - ev - er, his chil - dren, his chil -

mp

68 *rit.*

SA dren for - ev - er, for - ev - er.

TB dren for - ev - er, for - ev - er.

70 D Phrygian (d minor with lowered 2nd scale degree) accel.

SA
Glor - y to the Fa - ther,____ and to the Ho - ly Spir - it:____

TB
and to the son,____

73 poco rit. *p* molto rit. *pp*

SA
____ as it was in the be-gin - ing____ is now and will be____ for - e - ver.____ A - men.

TB
poco rit. *p* molto rit. *pp*

as it was in the be-gin - ing____ is now and will be____ for - e - ver.____ A - men.

* The alto F# is very important
and must be heard.

Nunc Dimittis

15

The Song of Simeon

The Episcopal Book of Common Prayer, Rite II, 2007

J. S. Graves

Largo ♩ = 60

S & A *mp* Oh

P. or Organ a lib *as slow as possible without dragging*

4

S & A *mp* Lord you now have set your ser-vant free to go in peace, as you have prom-ised;

P. or Organ a lib *mp*

7

S & A *mf* T & B These eyes of mine have seen the Sa-vior, whom you have pre-

P. or Organ a lib *subito p* *mf*

10

T & B

par - ed for all the world to see: a Light for all na - tions, — and the

P. or Organ a lib

mp *echo* *A tempo* *S & A* *mf*

rit.

12

S & A

glor - y of your peo - ple Is - ra - el. Glor - y to the Fa - ther, —

T & B

Is - ra - el. and to the Son, —

ORG.

A tempo G Phrygian (g minor with lowered 2nd scale degree)

Ped.

16

S & A

and to the Ho - ly Spir - it: — as it was in the be - gin - ing — is now and will be — for — e - ver. — A — men.

T & B

as it was in the be - gin - ing — is now and will be — for — e - ver. — A - men.

ORG.

accel. *poco rit.* *p* *molto rit.* *pp*

poco rit. *p* *molto rit.* *pp*