

The Song of Mary

(Magnificat)

For Solo Voices and Choir
With the Traditional *Hail Mary*
Accompanied and *a cappella*
In English

Text for *The Song of Mary* from
The American Episcopal Book of Common Prayer,
Rite II, 2007

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The Song of Mary

(Magnificat)

The Book of Common Prayer, Rite II, 2007

J. S. Graves

Largo ♩ = 60
as slow as possible without dragging **mp**

Piano or Organ ad lib

This block contains the first system of the musical score. It features a piano or organ introduction in 4/4 time, marked 'Largo' with a tempo of 60 beats per minute. The music is in B-flat major and begins with a half rest followed by a quarter note G4, then a half note A4, and a quarter note Bb4. The melody continues with eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. The system ends with a 5/4 time signature change.

5 **SOPRANO SOLO** **mf**

My soul pro-claims the great-ness of the Lord, my spir - it re-

subito p

This block contains the second system of the musical score, starting at measure 5. It features a soprano solo in 5/4 time, marked 'mf'. The lyrics are 'My soul pro-claims the great-ness of the Lord, my spir - it re-'. The piano accompaniment continues with sustained chords and single notes, marked 'subito p'. The system ends with a 4/4 time signature change.

8 **S & A** **mp** *echo* **SOPRANO SOLO** **A tempo** **mf**

joi - ces in God my Sa - vior; my Sa - vior, for he has looked with fav - or on his

rit. *subito p* **A tempo** **mf**

This block contains the third system of the musical score, starting at measure 8. It features a section for Soprano and Alto (S & A) in 6/4 time, marked 'mp', with an 'echo' instruction. The lyrics are 'joi - ces in God my Sa - vior; my Sa - vior, for he has looked with fav - or on his'. The piano accompaniment includes a 'rit.' (ritardando) and 'subito p' (subito piano) marking. The system ends with a 3/4 time signature change.

11 *poco rit.* S&A *p* **Broadly, majestic**

low - ly ser - vant. From this day____ all gen - er - a - tions will call me

T&B *p*

From this day____ all gen - er - a - tions will call me

poco rit. *p*

Sonoramente, cres. ad lib ♩ = 50

14 *f*

SA bles - - - sed, bles - - - sed,

TB

f 6

4

decresc. & rit. poco a poco

15

SA bles - - - - - sed.

TB

decresc. & rit. poco a poco

6

6

6

6

16

A tempo S. SOLO

mf The Al - migh - ty has__ done great things for me,_____ the Al -

TB

mf

19

S migh - ty has__ done great things for me,_____ and ho - ly is__ His name.

TB and ho - ly is__ His Name.

p *rit.* *p* *pp*

Sonoramente, *cres. ad lib* ♩ = 50

23 *mp*

SA Ho - - ly, Ho - - ly,

f 6

decresc. & rit. poco a poco

24

SA Ho - ly, Ho - - - ly.

6 3

26 (Traditional Hail Mary)

Largo ♩ = 40 *mp*

with great reverence and awe Hail Mar-y, Full of Grace, the Lord is with thee. Blessed art Thou

mf bell like *mp*

33

TB

mf

a - mong wo - men, and blessed is the fruit of thy womb, Je - sus — Je - sus — Ho - ly Ma - ry, —

39

TB

cresc. *3* *dim.* *3* *rit.* *p* **T. SOLO** *mf*

— Mo - ther of God, Pray for us sin - ners, now and at the hour of our death. The

A tempo ♩ = 60

45

T SOLO

Lord has mer - cy on — those who fear him in every gen - e - ra - tion, all gen - e - ra - tions.

mf **A tempo**

48 *rit.* *mp* *echo*

SA all gen - e - ra - tions.

TB *rit.* *mf*

For He has shown the strength of his

rit. *subito p* *mf*

50

T's ONLY B's T & B 3

arm, the strength, the strength, the strength of his arm, _____

52

mp **S & A** *echo* **S's ONLY** *mf*

His arm____ and has scat____ tered the proud in their con - ceit.____ He has

T's ONLY *mf*

____ and has scat____ tered the proud in their con - ceit.____ He has

rit. *mp* *subito p*

55

S & A *p* *rit.*

cast____ down the migh - ty from their thrones,____ and has lift - ed up____ the

T & B *p* *rit.*

cast____ down the migh - ty from their thrones,____ and has lift - ed up____ the

p *rit.*

Sonoramente, cres. ad lib ♩ = 50

58

SA low - ly. Low - - ly, low - - ly,

TB low - ly.

pp *mp*

8^{vb}-----]

60

low - - - ly.

Low - ly, low - ly,

mf *mf*

62 *decresc. poco a poco* **SOPRANOS ONLY** ♩ = 60 *mp*

He has

TB *mp*

low - - - ly. He has

rit.

64 **S & A** *mp*

filled the hung__ry with good__ things, and the rich He__ has sent a -

T & B *mp*

filled the hung__ry with good__ things, and the rich He__ has sent a -

mp

67 *rit.* *accel. poco a poco*

SA way, has sent a - way, — emp - ty, emp - ty, emp - ty,

TB way, has sent a way, — emp - ty, emp - ty, emp - ty,

rit. *accel. poco a poco*

70 *fff* // *mf*

SA emp - ty, emp - ty, emp - ty. —

TB emp - ty, emp - ty, emp - ty. —

fff // *mf*

73 (Traditional Hail Mary) *Largo* ♩ = 40 *mp*

SA *with great reverence and awe* Hail Mar-y, Full of Grace, the Lord is with thee. Blessed art Thou

mf bell like *mp*

80 *mf*

SA a - mong wo - men, and blessed is the fruit of thy womb, Je- sus_ Je- sus_ Ho-ly Ma-ry,

mf

86 *cresc.* *dim.* *3* *3* *rit.* *p* S. SOLO *mf*

SA — Mo-ther of God, Pray for us sin-ners, now and at the hour of our death. The

3 *3* *p*

A tempo ♩ = 60

92

ALTOS

SOPRANOS

Lord has come to the help of his ser- vant, his ser- vant, his ser- vant Is- ra -

BASSES

TENORS

his ser- vant, his ser- vant Is- ra -

A tempo ♩ = 60

mf

95

rit.

ALTOS

mp echo

SOPRANO SOLO *mf*

el, his ser - vant. For He has re____ mem-bered his____

BASSES

his ser - vant.

rit.

subito p

mf

97

mp ALTOS *mf* SOPRANOS *mf* 3

prom - ise, his prom - ise, his prom - ise of mer - cy, —

mp BASSES

of mer - cy, 3

mp

99

ALTOS *mp* echo

— of mer - cy,

TENOR SOLO *mf*

BASSES *mp* echo A tempo

of mer - cy, The prom - ise he — made to our fath - ers, to

A tempo

rit. *mp* subito *p* *mf*

102

TENOR SOLO (Continued)

SA *mp* *rit.*

his chil - dren, his chil - dren for - ev - er, for

TB *mp*

Ab-ra-ham and his chil-dren for - ev - er, his chil - dren, his chil - dren for - ev - er, for

Sonoramente, cres. ad lib ♩ = 50

106 *mp*

SA

ev - er blessed, for - ev - er blessed, for - ev - er blessed, for - ev - er blessed.

TB *mp*

ev - er blessed, for - ev - er blessed, for - ev - er blessed, for - ev - er blessed.

Sonoramente, cres. ad lib ♩ = 50
(Accompaniment always beneath the choir)

mp

SA 108 *mf* *3* *3* *3* *3* *f* *3* *3* *3* *3* *deces. poco a poco*

Blessed for-ev - er, blessed for-ev - er, blessed for-ev - er, blessed for-ev - er,

hypnotic waves thru m. 110

TB *mf* *3* *3* *3* *3* *f* *3* *3* *3* *3* *deces. poco a poco*

Blessed for-ev - er, blessed for-ev - er, blessed for-ev - er, blessed for-ev - er,

mf *3* *3* *3* *3* *f* *3* *3* *3* *3* *deces. poco a poco*

hypnotic waves thru m. 113

SA 110 *pp* *3* *3* *3* *ppp*

Blessed for-ev er, blessed for-ev - er.

TB *pp* *3* *3* *3* *ppp*

Blessed for-ev er, blessed for-ev - er.

pp *6* *6* *6* *ppp*

Hail Mary

A Cappella

17

Traditional

J. S Graves

Largo ♩ = 40 *mp*

SOPRANO *with great reverence and awe* Hail Mar-y Full of Grace, the Lord is

ALTO *pp* Mar - y, Mar - y, Hail, Mar - y, Hail, God is

TENOR *pp* Hail, Hail, Mar - y, Hail, God is

BASS *pp* Mar - y, Mar - y, Mar - y, Hail, Mar - y, Hail, God is

8

with thee. Blessed art Thou a - mong wo - men and blessed is the fruit of thy womb Je - sus,

with thee. Hail, Mar - y, Hail. God is with thee. Je - sus,

with thee. Hail, Mar - y, Hail. God is with thee. Je - sus,

with thee. Hail, Mar - y, Hail. God is with thee. Je - sus,

14

Je - sus, Ho - ly Ma - ry, Mo - ther of God, Pray for us sin - ners, now and

Je - sus, Ho - ly Mar - y, Pray for us at

Je - sus, Ho - ly Mar - y, Pray for us at

Je - sus, Ho - ly Mar - y, Pray for us at

19

rit. - - - - -

pp *dim. poco a poco* *ppp*

at the hour of our death. A - men, A - men, A - men, A - men.

the hour of our death. A - men, A - men, A - men.

(Be sure to emphasize the alto voice.)

the hour of our death. A - men, A - men.

the hour of our death. A - men, A - men.

Hail Mary

19

Piano reduction for 4 part a cappella.
For practice only. To avoid voicing confusion
do not use for choir, use the SATB score.

Traditional

J. S. Graves

A Cappella **Largo** ♩ = 40

pp S. Hail Mar-y, Full of Grace, the Lord___ is with thee.___

with great reverence and awe *pp* Mar - y, Mar - y, Hail, Mar - y, Hail, God is with thee.

Words for ATB: Mar - y, Mar - y, Mar - y, Hail, Mar - y, Hail, God is with thee.

9 S. Blessed art Thou a-mong wo - men___ and blessed is the fruit of thy womb, Je - sus___ Je - sus___

(ATB) Hail Mar - y, Hail, God is with thee. Je - sus, Je - sus,

15 (S) Ho - ly Ma - Mo-ther of God, Pray for us sin - ners, now and at the hour___

(ATB) Ho - ly Mar - y, Pray for us at the hour

dim. poco a poco rit.

20 *p* of our death. *pp* (S) A - men,___ A - men,___ A - men,___ A - men. *ppp*

of our death. (Be sure to emphasize the alto voice.)

(A) A - men,___ A - men,___ A - men,___ A - men.

of our death. A - men, A - - - men.